

1

00:00:00,000 --> 00:00:02,000

1

2

00:00:22,040 --> 00:00:28,400

What started out as annoyances are becoming more physical I won't be able to stay if I can't get rid of it

3

00:00:29,160 --> 00:00:31,500

There's this really weird tapping noise

4

00:00:33,680 --> 00:00:39,220

It's like saying lightning strikes twice they had nine kids and the first three daughters died off fairly quickly

5

00:00:41,220 --> 00:00:48,200

This is the laser experiment if anything moves by it will trip these things be careful man

6

00:00:49,440 --> 00:00:56,960

What was think this is like you like something isn't here with us? Yeah, my name is Ryan and I'm a paranormal investigator

7

00:00:58,400 --> 00:01:03,920

When I was a kid my experiences with the supernatural terrified me and I've been searching for answers ever since

8

00:01:04,400 --> 00:01:08,120

So when I got to Penn State, I realized I wasn't alone in my quest

9

00:01:08,360 --> 00:01:13,320

So I founded the paranormal research society dedicated to helping those who were haunted like I was

10

00:01:14,080 --> 00:01:16,080

We are students

11

00:01:16,080 --> 00:01:18,080

We are seekers

12

00:01:18,720 --> 00:01:20,720

Sometimes we're warriors

13

00:01:20,840 --> 00:01:27,140

Anytime we help someone I feel like I'm one step closer to finding the truth. This is paranormal state

14

00:01:29,400 --> 00:01:35,100

So we have this case tomorrow involving Heather her husband Matt and their three daughters

15

00:01:35,200 --> 00:01:40,320

They haven't even lived in this house for longer than six months and they're already ready to move

16

00:01:40,720 --> 00:01:44,600

The scariest experience from Heather was that she was shaken in her bed

17

00:01:44,600 --> 00:01:51,040

Now it's not just Heather who's had these experiences everyone in the house safe for the youngest daughter have had experiences

18

00:01:51,080 --> 00:01:57,700

They've heard banging sounds. They've heard what sounds like conversations. The voices that they're hearing sometimes call out their names

19

00:01:58,400 --> 00:02:03,120

They're scared of what's there and Heather also told me that she thinks that this activity is increasing

20

00:02:03,360 --> 00:02:08,360

This is affecting their lives and who knows how long this will last if we don't do anything about it

21

00:02:18,600 --> 00:02:22,880

Hi, hey, what's up Heather nice to find me to meet you

22

00:02:23,640 --> 00:02:26,240

Matthew yes, Katrina. Hi

23

00:02:27,920 --> 00:02:29,920

Asa nice to meet you

24

00:02:31,200 --> 00:02:35,920

This is the room that is constant it is all the time it is

25

00:02:36,520 --> 00:02:41,920

Every night Matt had gone to work and I was laying down had my back to the window and

26

00:02:42,320 --> 00:02:44,520

I felt first like someone was climbing in the bed

27

00:02:44,520 --> 00:02:47,520

I thought maybe my youngest one sometimes does that so there was pressure

28

00:02:47,880 --> 00:02:51,360

Like something was getting into the bed and then it took my shoulders and said hey

29

00:02:51,760 --> 00:02:56,640

And I laid there and it did it again. It said hey and shook my shoulders. Was it a gentle touch?

30

00:02:56,640 --> 00:03:01,280

It was gentle. It wasn't like it was trying to hurt me, but it was enough to try to get me up

31

00:03:02,160 --> 00:03:04,160

Yeah, and it got me up and now I

32

00:03:05,120 --> 00:03:07,120

Don't sleep

33

00:03:07,760 --> 00:03:11,360

One morning I get up and my daughter had to stroll her to sit and buy her door

34

00:03:11,600 --> 00:03:20,000

So I pulled it back went into bathroom getting myself ready for and I come back that stroller was sitting in the middle of my kitchen

35

00:03:20,720 --> 00:03:25,440

Nobody was awake for everybody was sound asleep and we're in the kitchen. Did you find this?

36

00:03:27,520 --> 00:03:29,520

It's sitting

37

00:03:29,800 --> 00:03:36,760

Right here. I have no explanation for how it would get from down my hallway all the way out into my kitchen

38

00:03:38,520 --> 00:03:43,520

You never had any other experiences at any other homes before moving here. No, okay

39

00:03:43,680 --> 00:03:48,720

Well, what would you say is your most frightening experience being touched that was definitely the most

40

00:03:49,680 --> 00:03:53,120

Can you remember anything that I said over the course of the five months that you lived here?

41

00:03:53,280 --> 00:03:56,640

The only thing that's very definitive is the hey and three to nine

42

00:03:57,360 --> 00:03:59,680

Three to nine three to nine. Yeah

43

00:04:00,240 --> 00:04:03,840

Do you think it's saying three two nine? Isn't like three number two number nine?

44

00:04:03,840 --> 00:04:07,840

I always think it's three two nine like the hours between the hours of three to nine

45

00:04:08,240 --> 00:04:12,400

What are you hoping you're expecting to come out of this? What is it that you want?

46

00:04:12,400 --> 00:04:17,840

I would love to get rid of it because I won't be able to stay if I can't get rid of it

47

00:04:18,720 --> 00:04:24,880

Have you heard voices or any sounds? There's really weird tapping noise and it's like really rapid.
It's like

48

00:04:27,120 --> 00:04:29,120

Can you show me can you tap on my book? Yeah

49

00:04:32,320 --> 00:04:34,320

It'll just do that for a very very long time

50

00:04:35,680 --> 00:04:38,640

So Kayla, what have you been experiencing in your house?

51

00:04:38,960 --> 00:04:43,600

I always feel like someone's watching me and my hear's talking coming from out in the kitchen

52

00:04:44,240 --> 00:04:46,880

Did it sound like a male a female or did it sound like something else?

53

00:04:46,960 --> 00:04:48,960

It sounds like a female

54

00:04:49,200 --> 00:04:52,400

How has the spirit affected your life? I don't sleep

55

00:04:53,200 --> 00:04:55,520

I don't even remember the last time I actually slept the full night

56

00:04:55,920 --> 00:05:02,240

I happened to go to school and then trying to explain to my friends and people and then they think I'm crazy or lying and

57

00:05:02,880 --> 00:05:04,240

yeah

58

00:05:04,240 --> 00:05:06,240

At first I didn't tell anyone about it

59

00:05:06,320 --> 00:05:09,680

But then when I found out that mommy and dad's were having experiences too

60

00:05:10,480 --> 00:05:12,480

Then I started telling them about mine

61

00:05:13,440 --> 00:05:16,960

I was laying in bed and uh the door behind you was shut

62

00:05:17,200 --> 00:05:22,000

I heard a bang like the door hitting off my dresser and I looked over and there was an actual

63

00:05:22,480 --> 00:05:27,760

Woman's figure standing in the doorway. Oh, yeah, and she was dressed in some older clothes

64

00:05:27,840 --> 00:05:29,840

She had an older style hairdo

65

00:05:29,840 --> 00:05:33,840

Did she speak to you? Did you say anything at all? Not not that night

66

00:05:34,000 --> 00:05:40,960

I saw her another time she was at the corner of my room and she was saying Heather something three and nine

67

00:05:41,840 --> 00:05:46,160

And she said it approximately like three or four times and then she was just gone

68

00:05:47,280 --> 00:05:49,280

What originally started out is just

69

00:05:49,520 --> 00:05:55,040

Anoances are now becoming more physical and and things moving and people just being scared

70

00:05:55,520 --> 00:05:58,720

We're thanks for how leaving and it's sad because we live in a great area

71

00:05:58,720 --> 00:06:04,880

We live in a good home my kids love the neighborhood sure, but if that's what it takes to make everybody feel comfortable and safe in their home

72

00:06:04,880 --> 00:06:06,880

That's what I'll do

73

00:06:11,920 --> 00:06:15,680

Yeah, that's up Michelle. Hey

74

00:06:17,200 --> 00:06:19,280

I get to play pin the tail and the ghostie, huh? Yeah

75

00:06:19,600 --> 00:06:26,480

We thought we'd try this out and see if anything different came about actually this might be easier because I could lock out any kind of impressions from the house

76

00:06:31,280 --> 00:06:33,280

Keep seeing a little girl with

77

00:06:34,240 --> 00:06:36,880

Blondish brown hair cut to about here

78

00:06:37,840 --> 00:06:42,080

Just got like those apple cheeks that little kids still have but she's not not a toddler

79

00:06:42,880 --> 00:06:44,880

There's a very family

80

00:06:44,880 --> 00:06:51,200

Feel the tallest has the oldest clothing so that would almost be a mother and three different daughters

81

00:06:52,480 --> 00:06:55,120

You hear the phrase three two nine

82

00:06:56,160 --> 00:06:58,160

anything

83

00:06:59,280 --> 00:07:01,280

It makes my heart race for some reason

84

00:07:02,160 --> 00:07:04,160

It's a message, but I don't know the meaning

85

00:07:04,480 --> 00:07:11,520

If I put myself here, I see a woman. Okay trying to speak trying to say something

86

00:07:15,120 --> 00:07:18,960

Something touching them maybe touching the face not aggressive but

87

00:07:20,000 --> 00:07:26,640

Insistent the sense is it wants to say something when you're you're woken in the night with it.
It's okay. What do you want?

88

00:07:26,720 --> 00:07:28,720

What what what do you need to talk to me about?

89

00:07:29,440 --> 00:07:31,440

It's just sort of hey, hey

90

00:07:35,040 --> 00:07:36,160

I

91

00:07:36,160 --> 00:07:44,000

Director's log to further open Michelle up to the phenomena. We will be trying the Gonsfeld experiment a device. We've used during previous cases

92

00:07:46,080 --> 00:07:49,920

Okay, Michelle, can you hear me? I can hear you just fine. Okay, cool

93

00:07:54,640 --> 00:07:56,640

I see a kitchen

94

00:07:57,040 --> 00:07:59,040

dark cabinetry

95

00:07:59,760 --> 00:08:01,760

It's not this house. It's an older house

96

00:08:02,320 --> 00:08:08,080

A woman in a dress the dress comes down just past her knees

97

00:08:09,280 --> 00:08:14,160

I see the little girls are wearing dresses. They're making cookies

98

00:08:16,080 --> 00:08:17,600

Some sense of

99

00:08:17,600 --> 00:08:20,240

Tighten it between the mother and the daughters

100

00:08:21,680 --> 00:08:23,680

Why are they here?

101

00:08:23,840 --> 00:08:28,080

The mother she feels damaged or wounded crying just

102

00:08:28,640 --> 00:08:30,640

Unhappy about something

103

00:08:30,880 --> 00:08:33,040

The mat saw spirit at the foot of the bed

104

00:08:33,680 --> 00:08:35,040

saying Heather

105

00:08:35,040 --> 00:08:37,040

something three to nine

106

00:08:37,600 --> 00:08:40,160

Any possible way you can help us fill in the blanks?

107

00:08:41,840 --> 00:08:44,160

Heather your daughters are three like mine

108

00:08:47,680 --> 00:08:54,000

So you're saying that instead of three to nine it's really three like mine three like mine

109

00:08:58,880 --> 00:09:04,720

We wanted to know specifically the history of the land or anything else

110

00:09:05,360 --> 00:09:09,040

Whoa so many creatures for kicks

111

00:09:10,120 --> 00:09:11,460

I'm not sure I need closer attention

112

00:09:11,460 --> 00:09:12,840

I'm

113

00:09:12,840 --> 00:09:14,320

gonna be more dramatic

114

00:09:14,580 --> 00:09:16,020

future

115

00:09:16,020 --> 00:09:17,660

future

116

00:09:17,660 --> 00:09:19,400

how

117

00:09:19,400 --> 00:09:20,200

but

118

00:09:20,200 --> 00:09:20,920

which

119

00:09:20,920 --> 00:09:21,380

I think the

120

00:09:21,540 --> 00:09:23,920

want to explain

121

00:09:23,920 --> 00:09:30,920

We wanted to know specifically the history of the land or anything really close to where this piece of property is now.

122

00:09:30,920 --> 00:09:34,920

One of the things about it is that originally was not very well populated at all.

123

00:09:34,920 --> 00:09:37,920

The original purchasers, this is our map of them right there.

124

00:09:37,920 --> 00:09:44,920

Going up into the 1880s, really the Hamer family is kind of the one that dominated that little chunk of turf for a long, long time.

125

00:09:44,920 --> 00:09:49,920

Now his house is still there. That's still a private home and it has been for years.

126

00:09:53,920 --> 00:09:56,920

Anything of interest with these people? Who were they?

127

00:09:56,920 --> 00:10:00,920

The Hamers, some of the earliest settlers in the area.

128

00:10:00,920 --> 00:10:08,920

One of the things that they're known for at the area is the fact that their daughter is the first burial in Pleasant Grove Cemetery, which is down in that area there.

129

00:10:08,920 --> 00:10:10,920

So they didn't have much luck with that.

130

00:10:10,920 --> 00:10:15,920

They had nine kids and I think the first three daughters that they had died off fairly quickly.

131

00:10:16,920 --> 00:10:25,920

Directors log. It's interesting to note that the Hamer family had three daughters just like Matt and Heather and that they died at an early age.

132

00:10:25,920 --> 00:10:30,920

It could possibly explain Michelle's interpretation of the message, three like mine.

133

00:10:30,920 --> 00:10:38,920

Meanwhile, Matt has come forward with new information that could shed light on why his family is experiencing paranormal phenomena.

134

00:10:39,920 --> 00:10:47,920

When I was little, we would always hear things. One night there were literally footprints on the ceiling.

135

00:10:47,920 --> 00:10:55,920

My parents actually gave up the home because it was kind of active and they were just scared about us and the house actually got tore down.

136

00:10:55,920 --> 00:10:58,920

So how old were you when you were having these experiences?

137

00:10:58,920 --> 00:11:02,920

I would say probably up until about third grade, if that helps.

138

00:11:02,920 --> 00:11:07,920

Fast forward 25 years later and now you're having experiences here again.

139

00:11:07,920 --> 00:11:09,920

Would you say this is on a lesser scale?

140

00:11:09,920 --> 00:11:13,920

I think it scares me more because it's bothering my children.

141

00:11:14,920 --> 00:11:21,920

It is significant learning that the father had an experience. It shouldn't shock anybody. I mean these things run in family lines.

142

00:11:21,920 --> 00:11:28,920

Correct. I think that's possible that he's fearful that the past is kind of repeat itself here.

143

00:11:28,920 --> 00:11:35,920

He's also looking at sensitivity as a curse rather than a gift because it was so bad for him when he experienced his haunting.

144

00:11:36,920 --> 00:11:43,920

For tonight's dead time, we're going to attempt to pick up on a spiritual presence in the home using motion laser technology.

145

00:11:44,920 --> 00:11:47,920

So this is the laser experiment, right?

146

00:11:47,920 --> 00:11:48,920

Yeah.

147

00:11:48,920 --> 00:11:55,920

The reason why we talked about doing this is because there's this theory of spirits moving through, but sometimes we can't fully see them.

148

00:11:55,920 --> 00:11:59,920

If anything moves by, it will trip these things.

149

00:11:59,920 --> 00:12:01,920

These are standard night lights.

150

00:12:01,920 --> 00:12:06,920

You've got lasers on this side and it basically just shuts it off.

151

00:12:06,920 --> 00:12:08,920

If that goes away, you get light.

152

00:12:08,920 --> 00:12:10,920

Oh wow.

153

00:12:11,920 --> 00:12:19,920

In director's note, we're filling up the hallway with smoke to keep the lasers illuminated and putting up sheets of plastic to keep the smoke from escaping.

154

00:12:20,920 --> 00:12:21,920

Here's the plan.

155

00:12:21,920 --> 00:12:24,920

Sergi, Josh and Dave will be working tech.

156

00:12:24,920 --> 00:12:26,920

Heather, you'll be on my team.

157

00:12:26,920 --> 00:12:30,920

Katrina, you're going to be alone in the master bedroom.

158

00:12:36,920 --> 00:12:40,920

So Heather asked for us to come here to speak with you.

159

00:12:40,920 --> 00:12:41,920

So here we are.

160

00:12:41,920 --> 00:12:46,920

And now we're wanting to see if maybe you can communicate with us.

161

00:12:46,920 --> 00:12:50,920

I'm speaking to whoever is here in this house.

162

00:12:51,920 --> 00:12:54,920

Why don't you tell us what your name is?

163

00:12:55,920 --> 00:12:59,920

If you're able to hear us, can you please give us a sign of your presence?

164

00:12:59,920 --> 00:13:01,920

I'm going to ask you some questions.

165

00:13:01,920 --> 00:13:03,920

Once you to knock for us.

166

00:13:03,920 --> 00:13:06,920

Once for yes like this.

167

00:13:07,920 --> 00:13:09,920

Twice for no.

168

00:13:11,920 --> 00:13:14,920

Do you understand yes or no?

169

00:13:15,920 --> 00:13:22,920

Are you a female? Yes or no?

170

00:13:26,920 --> 00:13:27,920

Do you hear that?

171

00:13:27,920 --> 00:13:28,920

Yes.

172

00:13:30,920 --> 00:13:32,920

There's like a light ding somewhere.

173

00:13:35,920 --> 00:13:37,920

Oh, a light one off.

174

00:13:38,920 --> 00:13:40,920

Hey, we have movement in the hallway.

175

00:13:40,920 --> 00:13:47,920

Okay, this is the second time since I've been in here where I felt something was right there or here.

176

00:13:49,920 --> 00:13:51,920

So are you here?

177

00:13:53,920 --> 00:13:54,920

Yeah.

178

00:13:55,920 --> 00:13:56,920

It's kind of weird.

179

00:13:56,920 --> 00:13:58,920

Yeah, it dimmed a little bit now.

180

00:13:58,920 --> 00:13:59,920

It just got brighter.

181

00:14:01,920 --> 00:14:05,920

If that's you in the hallway making some movement, come a little bit closer.

182

00:14:06,920 --> 00:14:08,920

Another one just went on.

183

00:14:08,920 --> 00:14:11,920

And I thought I saw a shadow.

184

00:14:12,920 --> 00:14:14,920

Be careful, man.

185

00:14:21,920 --> 00:14:23,920

Do you feel like something is in here with us?

186

00:14:25,920 --> 00:14:26,920

Yeah.

187

00:14:26,920 --> 00:14:29,920

Hey, Serge, can you get Michelle and the clients to join us?

188

00:14:29,920 --> 00:14:31,920

And can you grab my email to Tector too?

189

00:14:36,920 --> 00:14:41,920

This family will not tolerate this sort of activity for any longer.

190

00:14:42,920 --> 00:14:45,920

EMF meter just rose a little bit and it's pulsating.

191

00:14:47,920 --> 00:14:49,920

We want you to know what happened to us.

192

00:14:49,920 --> 00:14:51,920

We just want people to remember.

193

00:14:53,920 --> 00:14:54,920

Who wants to be remembered?

194

00:14:55,920 --> 00:15:00,920

I'm thinking that these may have been the girls in that family who passed away.

195

00:15:00,920 --> 00:15:02,920

The EMF just rose to a 2.5.

196

00:15:02,920 --> 00:15:06,920

If you're wanting to talk to this family, now is the time.

197

00:15:07,920 --> 00:15:09,920

If you're here, you're allowed to get closer.

198

00:15:10,920 --> 00:15:12,920

What a thing to spite.

199

00:15:20,920 --> 00:15:23,920

I want to talk to the little girl, the littlest little girl.

200

00:15:24,920 --> 00:15:27,920

I want you to come here and stand in front of me and Ryan.

201

00:15:28,920 --> 00:15:30,920

EMF detector is raising.

202

00:15:30,920 --> 00:15:33,920

We're now at a solid 3. Now it's going up.

203

00:15:34,920 --> 00:15:39,920

Some of you feel connected to the people here, but you can't stay.

204

00:15:40,920 --> 00:15:42,920

Dispiked. Up to a 4.

205

00:15:42,920 --> 00:15:45,920

I want you to step forward. Make a knocking sound.

206

00:15:45,920 --> 00:15:47,920

Is there somebody in Ashton's room?

207

00:15:49,920 --> 00:15:50,920

Negative Ryan now.

208

00:15:54,920 --> 00:15:55,920

Okay.

209

00:16:00,920 --> 00:16:05,920

Sergeant, I don't know if you can see us on your angle, but what I saw was over here.

210

00:16:06,920 --> 00:16:10,920

Something move, followed by some sort of noise, but we're not sure if it came here or not.

211

00:16:10,920 --> 00:16:12,920

We have an audio recorder there.

212

00:16:13,920 --> 00:16:15,920

One of the Morse code sounds, right?

213

00:16:15,920 --> 00:16:16,920

Mm-hmm.

214

00:16:16,920 --> 00:16:17,920

They've reported hearing.

215

00:16:17,920 --> 00:16:18,920

Mm-hmm.

216

00:16:18,920 --> 00:16:20,920

I found something similar.

217

00:16:24,920 --> 00:16:25,920

Holy cow.

218

00:16:25,920 --> 00:16:26,920

It's crazy.

219

00:16:26,920 --> 00:16:27,920

It's coming from the hallway.

220

00:16:27,920 --> 00:16:28,920

Right.

221

00:16:30,920 --> 00:16:32,920

Director's log.

222

00:16:32,920 --> 00:16:38,920

Further analysis is needed of the unexplained sounds recorded during dead time, as well as the EMF spikes.

223

00:16:38,920 --> 00:16:43,920

Meanwhile, it seems that the stress of the investigation has begun to take a toll on Matt.

224

00:16:44,920 --> 00:16:48,920

Do you think maybe some of your worries might come from the fact that you had a paranormal experience?

225

00:16:48,920 --> 00:16:52,920

That was a little frightening, and do you think maybe that's where some of this worry is coming from?

226

00:16:52,920 --> 00:16:56,920

Yeah, because I mean, it's like sand lightning strikes twice.

227

00:16:56,920 --> 00:16:57,920

It's like an abuse of family.

228

00:16:57,920 --> 00:17:02,920

You don't want to contain an one-parent abuse their kid and their kid grow up, abuse their kid and their kid.

229

00:17:02,920 --> 00:17:03,920

You know what I mean?

230

00:17:03,920 --> 00:17:06,920

I don't want my kids passed on to their kids, that their kids are going to be miserable.

231

00:17:13,920 --> 00:17:15,920

Matt called me one day on his way to work, and he said,

232

00:17:15,920 --> 00:17:17,920

Mom, I got a little bit to talk to you about.

233

00:17:17,920 --> 00:17:22,920

He said something kicked my bedroom door open to the point it left a nick in my dresser.

234

00:17:22,920 --> 00:17:28,920

And I know with all the experiences that you and Dad have had over the years, you'd be the first to believe me.

235

00:17:28,920 --> 00:17:31,920

Hmm. So you yourself, Mary, have had experiences?

236

00:17:31,920 --> 00:17:37,920

Yes. And my husband, when he was a young child, experienced things.

237

00:17:37,920 --> 00:17:38,920

Hmm.

238

00:17:38,920 --> 00:17:45,920

My wife said my first experiences when I was like, not quite five years old, you know, and that stayed with me all my life.

239

00:17:45,920 --> 00:17:47,920

Well, Paul, can I ask you a question?

240

00:17:47,920 --> 00:17:55,920

In your family lineage, did your father, your mother, your grandparents, did they have any experiences or any psychic gifts?

241

00:17:55,920 --> 00:17:56,920

Uh-huh.

242

00:17:56,920 --> 00:17:57,920

All of them.

243

00:18:00,920 --> 00:18:05,920

I mean, I think there's a big connection between Matt and his childhood experiences.

244

00:18:05,920 --> 00:18:08,920

When you open the door to the paranormal, it kind of stays open.

245

00:18:08,920 --> 00:18:13,920

So when he first experienced it as a child, I mean, it almost makes sense that it would stay open with him.

246

00:18:13,920 --> 00:18:18,920

And that when his kids are growing up, they're sort of open to it now as well.

247

00:18:18,920 --> 00:18:28,920

Matt is constantly worried that the experiences of the past are going to be relived through his family.

248

00:18:30,920 --> 00:18:36,920

This family that owned all of this property, they had some tragic deaths that took place.

249

00:18:36,920 --> 00:18:41,920

I do think through the laws of attraction, things were attracted to you guys.

250

00:18:41,920 --> 00:18:45,920

It's not here because of the house. It's here because of y'all.

251

00:18:45,920 --> 00:18:50,920

The thing that I'm concerned about is, I know that there's been talk of moving.

252

00:18:50,920 --> 00:18:57,920

I also worry that you're kind of repeating the past, that your parents moved out of the house, a house that was haunted,

253

00:18:57,920 --> 00:19:01,920

and now I'm afraid the same thing's going to happen, where now you're going to abandon your house,

254

00:19:01,920 --> 00:19:06,920

you're going to leave your house with your family, and what kind of impact that's going to have.

255

00:19:06,920 --> 00:19:10,920

So we need to kind of stop that as best as possible.

256

00:19:10,920 --> 00:19:11,920

Okay.

257

00:19:11,920 --> 00:19:15,920

I'm not saying you need to play exorcist. I'm not saying you go in there and banish it.

258

00:19:15,920 --> 00:19:18,920

I'm saying you have to stand up to it and say you're not taking this anymore.

259

00:19:19,920 --> 00:19:20,920

Okay.

260

00:19:23,920 --> 00:19:26,920

St. Michael the Archangel, defend us in battle.

261

00:19:26,920 --> 00:19:29,920

Be our protection against the wickedness and snares of the devil.

262

00:19:29,920 --> 00:19:37,920

If there are any spirits here in this house, you're no longer allowed or invited to interact with this family here.

263

00:19:37,920 --> 00:19:40,920

This is our house, and I don't want you here anymore.

264

00:19:40,920 --> 00:19:43,920

I want you just to leave. These are my girls.

265

00:19:43,920 --> 00:19:46,920

Don't talk to them. Don't touch them. Don't show yourself.

266

00:19:46,920 --> 00:19:50,920

You're not being asked to leave by Ryan. You're being asked to leave by me as their dad,

267

00:19:50,920 --> 00:19:55,920

and they no longer want to be tormented by you. Get out of this room and out of my house.

268

00:19:55,920 --> 00:20:00,920

In the name of Jesus Christ, any spirits here, you are hereby banished.

269

00:20:08,920 --> 00:20:10,920

Is this all part of the Haymars?

270

00:20:10,920 --> 00:20:11,920

This is all the Haymars.

271

00:20:11,920 --> 00:20:12,920

This is all Haymars.

272

00:20:12,920 --> 00:20:14,920

This one here is Mom.

273

00:20:14,920 --> 00:20:20,920

You want to put the flowers over here and let them know that we remember all of the Haymars family?

274

00:20:20,920 --> 00:20:22,920

May you rest in peace.

275

00:20:23,920 --> 00:20:28,920

If she is the individual that's been coming to the house, we just want her to know that family's important,

276

00:20:28,920 --> 00:20:33,920

and that's why it's important to us that she knows that it's disturbing our family,

277

00:20:33,920 --> 00:20:37,920

and that she would respect that as a mother and stop coming now, that she's been remembered,

278

00:20:37,920 --> 00:20:41,920

and her voice has been heard, and her family's been thought of.

279

00:20:43,920 --> 00:20:45,920

Final Director's Log.

280

00:20:45,920 --> 00:20:48,920

Although we didn't turn up any conclusive evidence of a haunting,

281

00:20:48,920 --> 00:20:53,920

it's still possible that the Haymars family is sticking around because they have a connection to Matt and Heather.

282

00:20:53,920 --> 00:20:58,920

Matt's family history could also mean that they are more sensitive to experiences.

283

00:20:58,920 --> 00:21:00,920

It's nice to meet you. Take care, alright?

284

00:21:00,920 --> 00:21:01,920

Bye, Matt.

285

00:21:01,920 --> 00:21:07,920

As long as Matt continues to stand up to the spirits and not run away from them as he has in the past,

286

00:21:07,920 --> 00:21:11,920

maybe then the cycle of fear can finally be broken.